

**UP 199 Open Undergraduate Seminar
'Race' and the Global City
(CRN: 55968)**

Tuesday & Thursday 11-12:20pm in Room 19TBH
Ken Salo
kensalo@illinois.edu

"Urban segregation is not a frozen status quo, but rather a ceaseless social war in which the state intervenes regularly in the name of "progress," "beautification" and even "social justice for the poor" to redraw spatial boundaries to the advantage of landowners, foreign investors, elite homeowners, and middle-class commuters" (Mike Davis, 2006, p.98 – Planet of the Slums)

Introduction

In this course, we explore a renewed politics of "race", racialization and urban (re)segregation practices in cities of the "decolonizing" global South, with different histories of segregation and racialization. More specifically, we focus on possibilities of a radical, non-racial and anti-exploitation culture of democracy emerging from the anti-racist practices of the urban poor as they struggle against dominant liberal ideas of non-racial, colorblind and multiracial democracies. In other words, struggles against new ideologies of "racism without racists" that stigmatize the urban poor as belonging in racialized places. We proceed in three movements. We start by surveying current political encounters in differently racialized urban landscapes and then set the conceptual stage for later exploring how insurgent movements the urban poor both resist and reproduce projects to confine them in marginalized places, worldwide. Student projects will review online archives of urban social movements to produce a multimedia argument of the pathways they create as they struggle for a deracialized and dignified future.

Learning Objectives

At the end of the course, students should be able to -

- Differentiate between race, racism, racialization, and explain their production in an era of racial neoliberalism as "racism without racists", worldwide
- Understand how global, neoliberal forces are (re)racializing and (re)segregating urban spaces
- Explain how insurgent movements in marginalized places resist dominant forms of development

Course Format and Grade Components

The course will proceed via a combination of lectures and discussions.

Student grades comprise the following activities:

1) Four 300/500-word reading assignments	40%
2) Four 300/500 word project journals and final product	50%
3) Presentation of project	10%
4) Peer reviews of project	10%

Reading Assignments

Throughout the semester, students will write four reading assignments in which they review the arguments of an assigned reading and evaluate the relevance of concepts for their final research project

Project journals and final product of group research project

Throughout the semester, students will write four journals reflecting on progress of a group research project and multimedia final product after meeting with the instructor to approve their proposal

Presentation of group research project

Student groups will present a poster of mid-semester progress towards their group research project

Peer reviews of final group project

Student groups will in-class review the final products of their peers

Final letter grades reflect the quality of both your group and individual work so frequent consultation throughout the semester is important to clarify any queries about assignments and project work.

A+ = 100 - 99;

A = 98 - 92;

A- = 91 - 90;

B+ = 89;

B = 88 - 82;

B- = 81 - 80;

C+ = 79;

C = 78 - 72;

C- = 71 - 70;

D+ = 69;

D = 68 - 62;

D- = 61 - 60;

F = 59 - 0.

Attendance. Attendance is mandatory and a pre-requisite for passing the class. If you miss more than three sessions without a valid (and documented) excuse the instructor may submit an [irregular attendance form](#) to the Associate Dean of the student's college. A copy is forwarded to the student, who should contact the instructor immediately to work out a solution. If irregular attendance continues without excuse, the instructor may request the student be withdrawn from the course. This request for withdrawal would result in a grade of E for the course. Extenuating circumstances will always be considered when supporting evidence is presented. See [Rule 1-501](#) and [Rule 1-502](#) in the Student Code for more information.

Academic Integrity: Plagiarism of any kind will be investigated and penalized in accord with the University's Code of Policies and Regulations Pertaining to All Students. Penalties include failing the course and having a letter inserted into your permanent file. All students are responsible for familiarizing themselves with the Code's definitions of infractions of academic integrity. According to the Code, "ignorance is no excuse." The Illinois Student Code states: "It is the responsibility of the student to refrain from infractions of academic integrity, from conduct that may lead to suspicion of such infractions, and from conduct that aids others in such infractions." Note that you are subject to the Honor Code, as well as procedures for addressing violations to the Code, regardless of whether you have read it and understand it. [The student guide to academic integrity](http://www.provost.illinois.edu/academicintegrity/students.html) may be found at the following URL: <http://www.provost.illinois.edu/academicintegrity/students.html>

On citation, quotation and copying (how to use a source) please consult <http://isites.harvard.edu/icb/icb.do?keyword=k70847&pageid=icb.page342054>

Respect in the classroom and other learning environments: By enrolling in a course at the Department of Urban and Regional Planning, students agree to be responsible for maintaining a respectful environment in all DURP activities, including lectures, discussions, labs, projects, and extracurricular programs. We will be governed by the University Student Code. See Student Code Article 1—Student Rights and Responsibilities, Part 1. Student Rights: §1-102

Counseling and support Please beware and if needed consider the availability of the Counseling Center at our campus, <https://counselingcenter.illinois.edu/>. Their services are free and are paid for through the students' health services fee. The Counseling Center at a UIUC campus is committed to providing a range of services intended to help students develop improved coping skills in order to address emotional, interpersonal, and academic concerns. The Counseling Center provides individual, couples, and group counseling. The Counseling Center offers primarily short-term counseling, but they do also provide referrals to the community when students could benefit from longer term services.

Course Themes (as a weekly schedule)

Week 1 – Racisms; personal introductions and course orientation
Week 2 – The idea of 'Race' and practice of Racism and Racialization processes
Week 3 – Ethnicity, Race Class and Gender
Week 4 – Race, Nation and State
Week 5 – Institutional Racism and Residential Racial Segregation
Week 6 – Science, Mixed-ness and New 'Crises' Racisms?
Week 7 – Immigration, Whiteness and Islamophobia
Week 8 – 'Race', Place and Power
Week 9 – Differentiating Ghettos from Barrios and Banlieues
Week 10 – Differentiating Favelas from Slums and Shantytowns
Week 11 – The "Rebellious" Global City; From the Right to the City to the Urban Revolution
Week 12 – Reclaiming the City through anti-racist and anti-capitalist struggles
Week 13 – Fall Break
Week 14 – Discussion of draft group projects
Week 15 – Presentation of final projects and peer review
Week 16 – Course review

Required Texts

- Garner, Steve (2017) Racisms; and introduction Sage Press
- George Lipsitz (2011) How Racism Takes Place Temple University Press
- Harvey, David (2012) Rebel Cities; from the Right to the City to the Urban Revolution Verso
- Hutchinson, Ray and Haynes, Bruce D (editors) (2012) The Ghetto; contemporary global issues and controversies Westview Press

Recommended Texts

- Eduardo Bonilla –Silva (2006) Racism without Racists; Colorblind Racism and the Persistence of Racial Inequalities in the United States Rowman and Littlefield Publishers NY
- Marcuse, P., Connolly, J., Novy, J., Olivio, I., Potter, J. and Steil, J. (eds) (2009) Searching for the Just City (Routledge: New York)